

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Robert Palmer

PRESENT POSITION Sculptor

DATE AND PLACE OF BIRTH: 4-20-46 Pueblo, Colorado

CATEGORY/PRIMARY MEDIA: Sculpture/All Metals

ART TRAINING (Schools, Scholarships, etc.): Cocoran School of Art, Washington, D.C. (9-72 to 6-73). 1973 to the Present primarily self-taught art experience.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Agnon Fine Art Show, Beachwood, Ohio 1986, 1987  
Cain Park Art Festival, Cleveland Hts., Ohio 1980-1988  
Boston Mills Invitational, Peninsula, Ohio 1979, 1983, 1984, 1986  
Ann Arbor Art Fair, Ann Arbor, Michigan 1983-1988  
Gold Coast Art Fair, Chicago, Ill. 1983-1988  
Lakewood Art Fair, Lakewood, Ohio 1979-1982

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Republic Steel, Cleveland, Ohio	Herbert Zobel, Private Collector
Terex Corp.-G.M., Cleveland, Ohio	Mel Morris, Private Collector
Bobbi Brooks, Cleveland, Ohio	
General Electric, Cleveland, Ohio	
National Business Forms, Knoxville, Tenn.	
Vassa Collection, Chicago, Ill.	

AWARDS:

1979 Huron Rotary Club, 1st place award  
1982 Salt Fork Art Fair, 3rd place award  
1986 Sylvia Chamber Commerce, 1st place award

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I believe each one of my sculptures should make a lasting visual impact on every individual viewing my work. My commitment is a devotion to the betterment of my overall design concepts. My vision is to convey an inner-feeling from those who not only see my work from a distance, but also from closer inspection; by developing surface and texture effects.

My latest goal is to broaden my base material horizon by the addition of polymer and polymer based mediums in all sculptural forms.